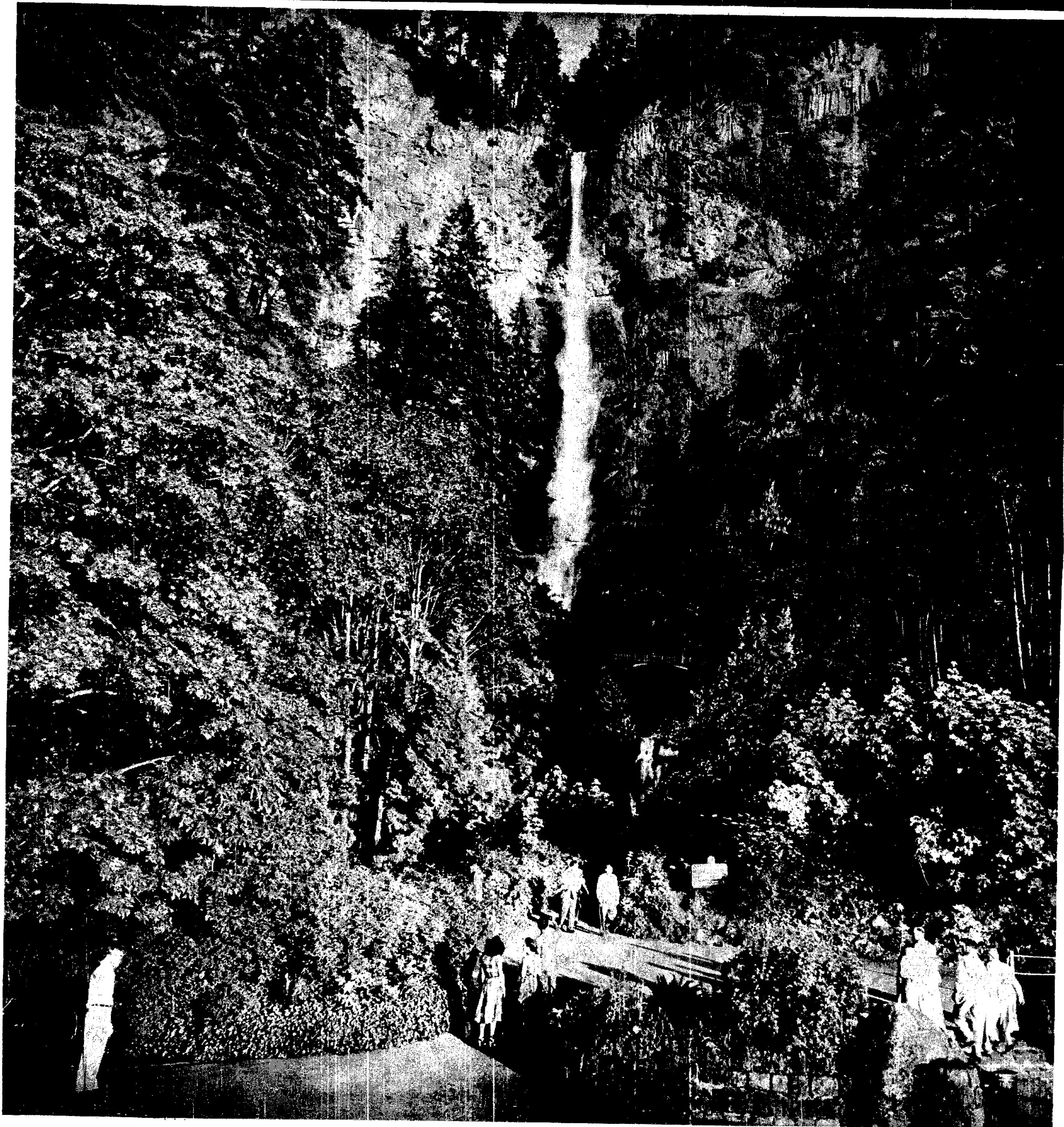


# MAGAZINE Section



## WISP OF A WATERFALL

—Oregon State Highway Commission Photo  
A wisp of water pours from the forest, leaps from the top of a 620-foot cliff and becomes a veil of mist far below, forming this beauty spot that is the Multnomah Falls on the Columbia River, Hwy.





# Local Girl *Makes Good* --- in Hollywood

By Vera Williams

**P**ATRICIA TIERNAN, an attractive brunette who a few years ago was a Press-Telegram classified department "counter girl," and who still is remembered by many persons who placed ads with her, is making good in Hollywood.

She will make her screen debut as a featured player in M-G-M's romantic, action-packed "Apache Trail," about a gallant bandit of the Southwest, his son who grew up honest, and three women who fight for their men. "Apache Trail" will be released about December.

The picture brings to the screen two long-time favorites, Gilbert Roland and Glenda Farrell, and launches three of Hollywood's most promising newcomers—Miss Tiernan, Robert Horton and Barbara Ruick.

a scene from "Cover Girl." A week later the test was shown to M-G-M Studio head Dore Schary. Within a week she signed a contract.

Now Patricia lives at Hollywood's Studio Club. She is not married and says she has no immediate plans along that line. She reads a great deal. Her musical taste runs to classical for listening, and Tommy Dorsey and Glen Miller for dancing.

She has brown hair with a hint of red, brown eyes. She is 5 feet 6 inches tall and weighs 124 pounds. She provides heart interest in "Apache Trail," playing the part of a former sweetheart of the bandit's son.



Glamorous Pat, on the set with Gilbert Roland, examines film from a scene in her first film effort.



In "Apache Trail," Pat plays the part of a former sweetheart of a bandit's son who goes straight.

Long Beach's Patricia Tiernan has feature role in M-G-M's forthcoming action movie, "Apache Trail."

## Midget Horses



—Photos by the Author

Friendly, intelligent Shetland ponies delight the tiny tots like Tommy Rootlieb, 3, astride "Little Beaver."

By George C. Henderson

**R**OLLICKING youngsters riding Shetland ponies at carnivals never realize that 200 years ago the midget horses were used mainly as drudges, hauling coal cars deep underground in Scottish mines. And going blind because they never saw the sun.

An Artesia horse breeder, Everett Curry, says that the Shetland pony has developed from a shaggy, sodden beast of burden in the Shetland Islands, Scotland, until today it is one of the most admired and glamorous show animals.

The Shetland was found

among dwarf cattle with small horns and short legs and among sheep that resembled goats by the Vikings when they invaded the barren islands. The English, who conquered the cave-dwelling Norsemen, said that lack of food dwarfed the horses, cows and other native animals in the forbidding land.

The small pony at birth weighs only about 20 pounds but quickly attains its full weight of about 400 pounds, compared with 1100 pounds weight of a regular saddle pony. The little fellows eat only one-fourth as much as a big horse. A Shetland pony can be bought for about \$150.

Patricia almost started her theatrical career at 5 when she was tested for a role in one of the "Our Gang" comedies. She wouldn't say the words the director wanted. "I didn't know what 'raza-ma-taz' meant," she tells the story. "It was a long, quiet ride home to Long Beach on the Pacific Electric."

Daughter of Paul Haskell and the former Sarah Barina Tiernan, she was born Patricia Haskell on New Year's Eve in Long Beach not many years ago. Her mother had extensive theatrical experience including Group Theater production of "No, No, Nanette" in Pasadena.

But because Haskell was a successful contract advertising man, his wife dropped her stage ambitions and devoted her time to rearing their daughter.

Patricia attended the Seal Beach Grammar School, distinguishing herself as a fine beginning artist, an avid reader and, she says, "a total loss at geography and mathematics." She was the star of the school dancing group, and led the song leaders for a while.

After being graduated from high school, she was with the Long Beach Press-Telegram for eight months. Incidentally, she won three bathing beauty contests in the Long Beach area, and withdrew from the Miss California competition in order to vacation with her family in Canada.

**O**NE DAY IN 1951 she visited RKO Studios with friends, and a studio executive saw her. He suggested to his casting department that she be tested. She declined with thanks. She wanted to attend dramatic school first.

Studying at the Ben Bard Dramatic School at night, she took a job as messenger girl at RKO, earning \$27 a week. After a few months she left the studio and signed with agent Leon O. Lance. He obtained a screen test for her at 20th Century-Fox. She did

## Historic *Indian* Pageant

By Jessie L. Duhig

**S**IGNAL FIRES are lit. Indian drums call once more through lonely canyons of the Big Horn River. For on Sunday, Aug. 3, the Shoshone Indian nation re-enacts the original gift of the world's largest mineral hot spring to Tibone (foreign brothers).

In the natural red rock amphitheater surrounding the Big Spring in Hot Springs State Park at Thermopolis, Wyo., a chorus of almost 100 women come softly down the mountain path, beating their willow wands and singing the lovely Dama Upa Chant. Stripped and painted horsemen stand traditional guard on the high cliffs. Indian drummers beat a rhythm that has throbbed throughout Wyoming for centuries as they lift their voices in wailing cry to the great spirit of Bah-guewana, Smoking Water. Young girls perform the picturesque Water Bowl ceremony. The sacred Medicine Man of the Shoshones gives his blessing to the throngs who travel far to see this "Gift of the Waters" pageant. Chief Charlie Washakie begins his speech to his people: "The trails you once trod may be grass grown—the days of your fathers have vanished. . . ."

All of this colorful pageantry has a rather humble beginning. In 1925 the Thermopolis Woman's Club planned an entertainment for the Wyoming Federation of Women's Clubs. A member, Marie Montabe (Mrs. H. H. Horton), who is the author of several published books of poems, agreed to write the pageant. For years she had been interested in the story of Washakie, the Indian chieftain

who, shortly before his death, had led the Shoshones and Arapahoes in the signing of the treaty to give the Big Horn Hot Springs to the United States government. Before beginning the script she lived for several months on the Wind River Reservation, studying the Indians, their tribal customs, their intricate histories. Most important of all, they became her fast and probably her most beloved friends. Dick Washakie, son of the chief, portrayed the role of his famous father. The sun-chief and the dancers took their parts. Women of Thermopolis comprised the chorus that formed the background for the pageant.

**T**ODAY, the pageant is greatly enlarged, though the original framework remains the same. A corporation, Gift of the Waters, Inc., has been set up. It is nonprofit, the members being selected each year by all interested civic and fraternal groups. Marie Montabe is a permanent member of the corporation, whose main object is to produce and perpetuate the colorful, historical pageant.

In ages past, the Indians traveled long distances to these springs which flow 18,600,000 gallons every 24 hours at a temperature of 135 degrees Fahrenheit. They believed that the Great Spirit of the Medicine Man lived there, and they were sure that whoever bathed in the waters would become invincible in battle. Mothers even held their babies in the flowing waters.

After the area where the springs are located became part of the Wind River reservation of the Shoshones and Arapahoes, white men were allowed to



—Dr. C. W. Wanberg Photos

Commemorative of an historic event, Pageant of the Gift of the Waters is an annual event in Wyoming. Above, the chorus trails down to the pageant scene.



Charles Washakie, almost 90 years old, portrays role of his father in Gift of Waters pageant.

visit the springs even though they could not build dwellings there. They came to bathe, to relax, to vacation. Cowboys, working in the huge western roundups, left their herds near-

by and rested at the springs before resuming their long treks.

**I**NTEREST in the springs by the government was aroused as tales of their therapeutic values became known. The waters had been analyzed at the College de France in Paris and were found to be comparable to those of Carlsbad, Germany. In 1897 the final treaty of the springs became effective and Hot Springs State Park, a mile square area, was given to the state of Wyoming and a portion of the water was reserved for enjoyment of all peoples for all time.

This year Charlie Washakie, the youngest and only remaining son of the famous old chief, will again take his father's role. He is almost 90 years of age but he climbs the mountain paths as sure footed as an antelope. He and his nation take great pride in the pageant that is actually theirs. They are proud of their gift—as well they might be—and proud of their nation. Charlie Washakie

stands straight as a pine of his native mountains beside the Big Spring. His eyes are clear, his voice is firm, as he proclaims to his people: "I, Washakie, Chief of Shoshones, have spoken."



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## THIS WEEK IN

# Southland

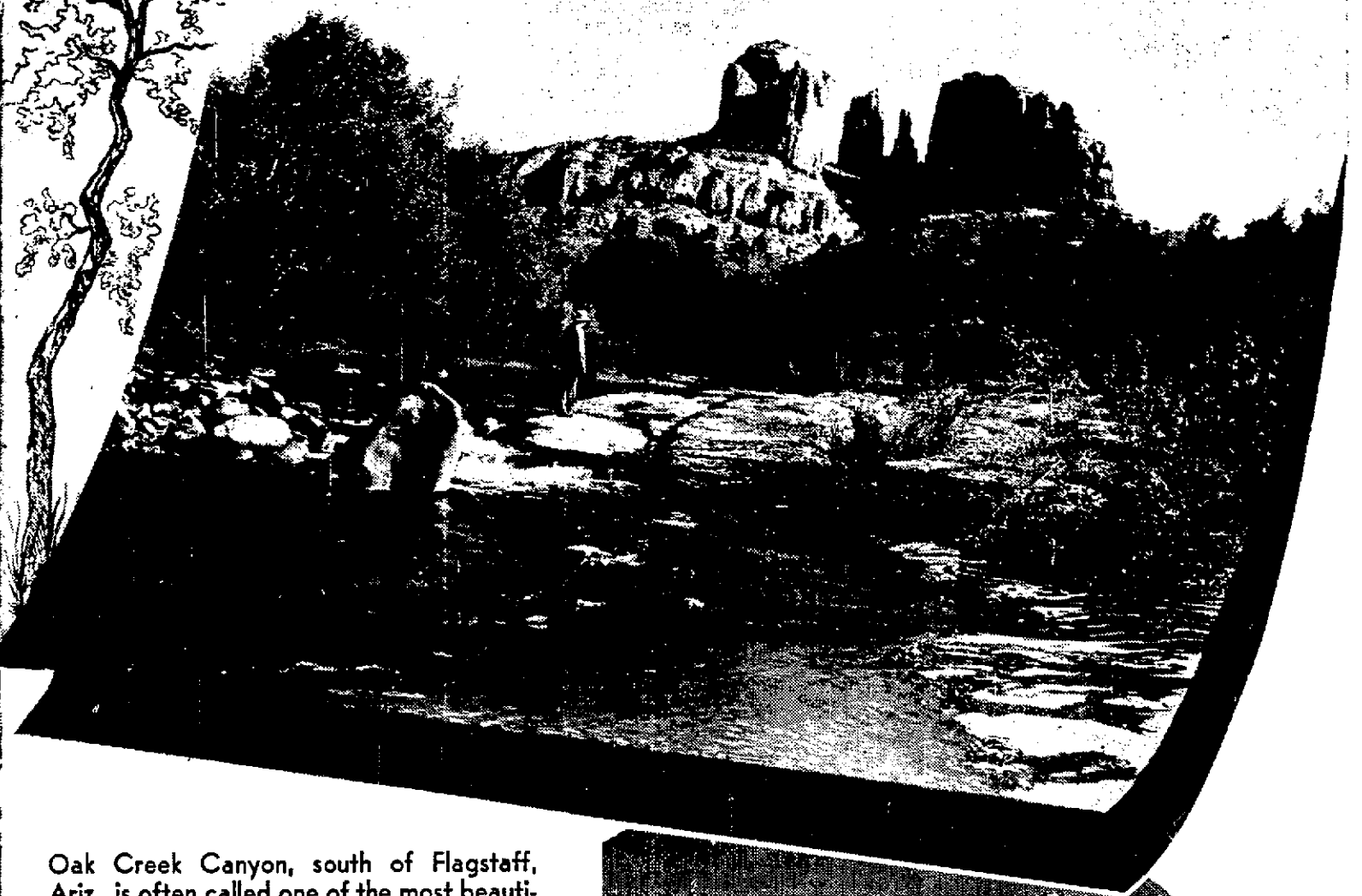
Sunday, July 27, 1952 Vol. 5, No. 27

BEAUTY spots such as Multnomah Falls beckon vacationists by thousands to travel the Columbia River Highway.	Pictures . . . . . 3
	Pet Parade . . . . . 4
	Gardens . . . . . 4
	Homes . . . . . 5
	Books, Art, Stamps . . 6
	Record Album . . . . 6
	Cooking . . . . . 7
	Camera Angle . . . . 7
	Realty, Building . . . 8-9

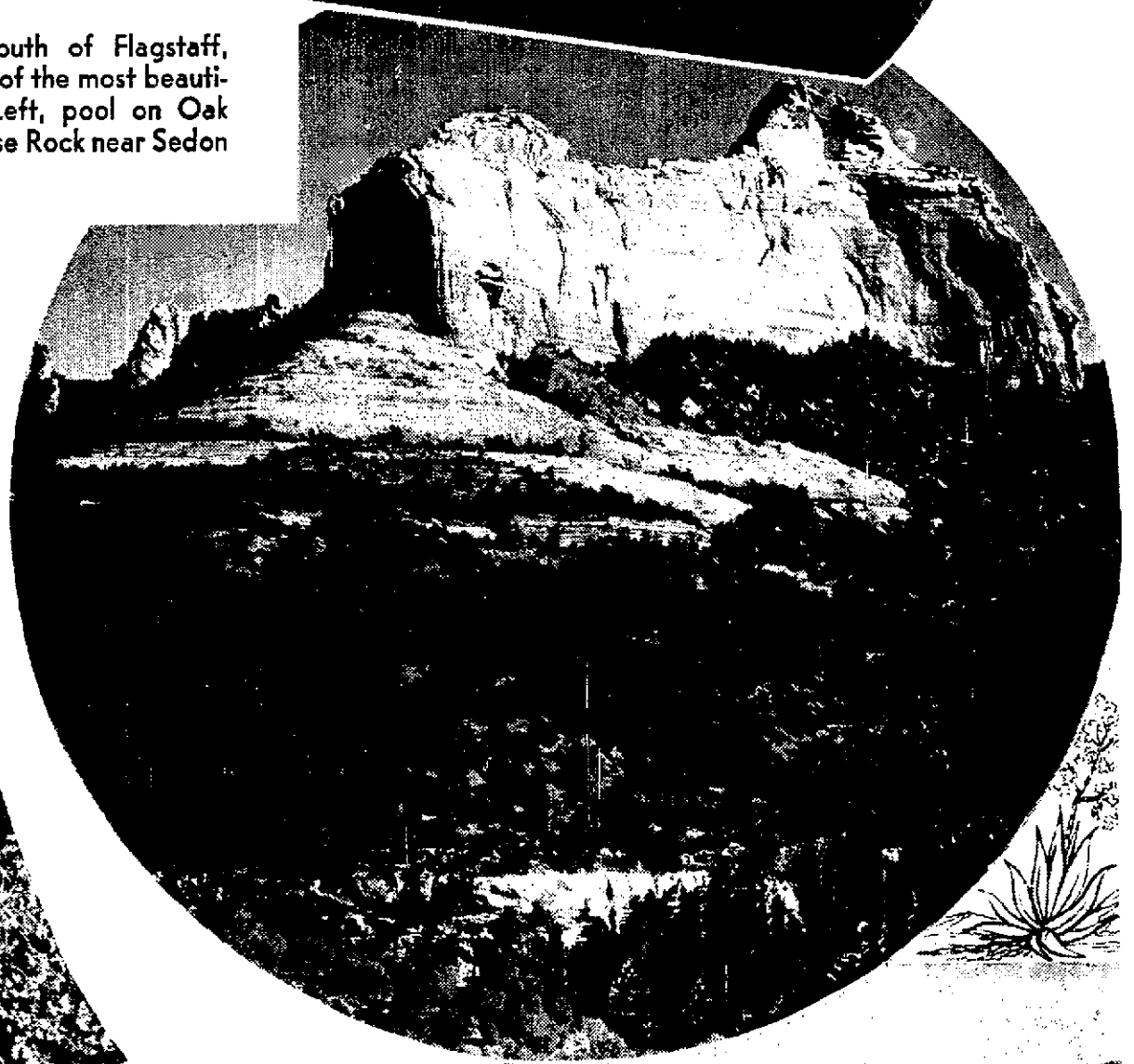
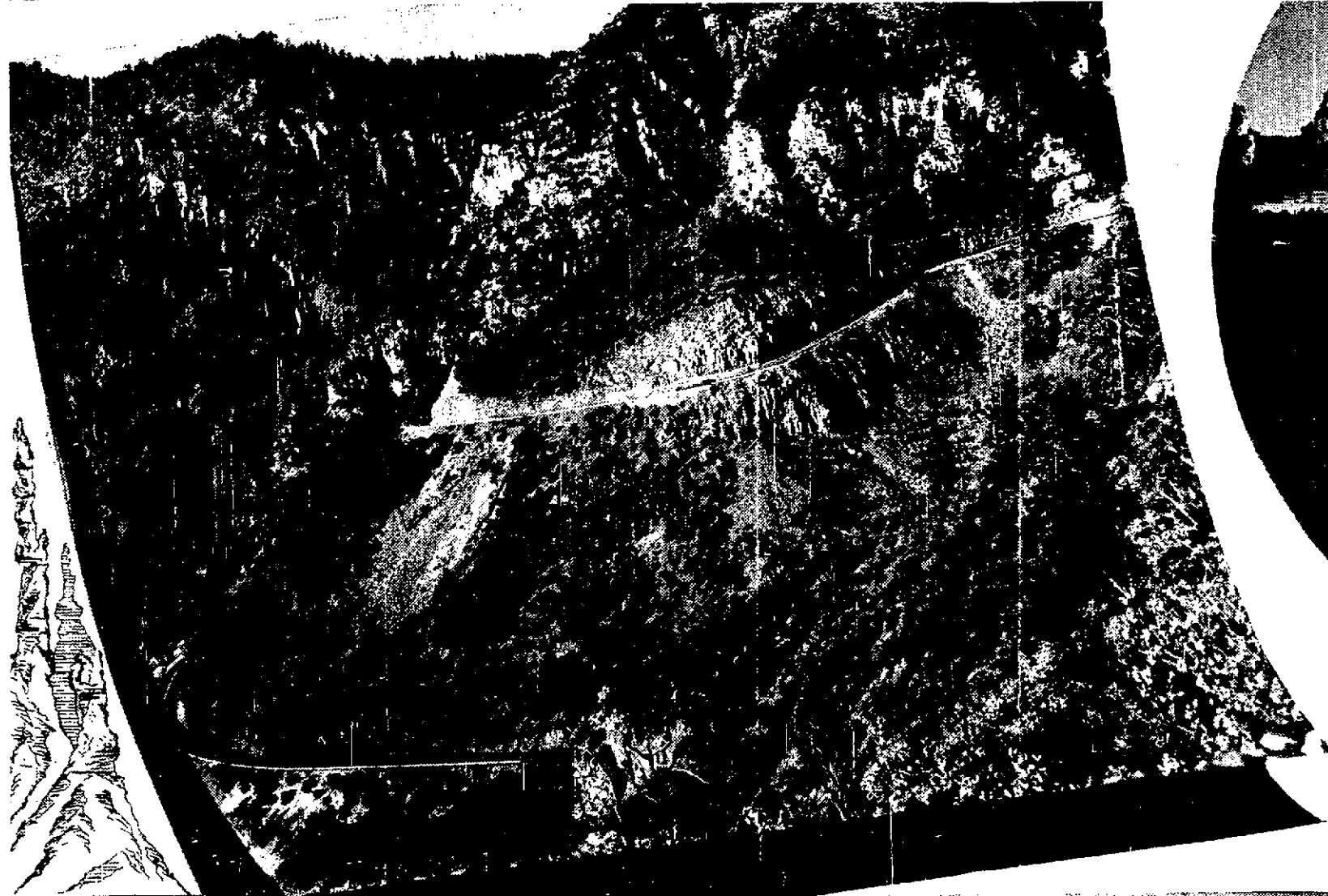
FRED TAYLOR KRAFT  
Magazine Editor

*Pacific Sunday Magazine*

# Arizona's Oak Creek Canyon



Oak Creek Canyon, south of Flagstaff, Ariz., is often called one of the most beautiful areas in the west. Left, pool on Oak Creek; above, Courthouse Rock near Sedon



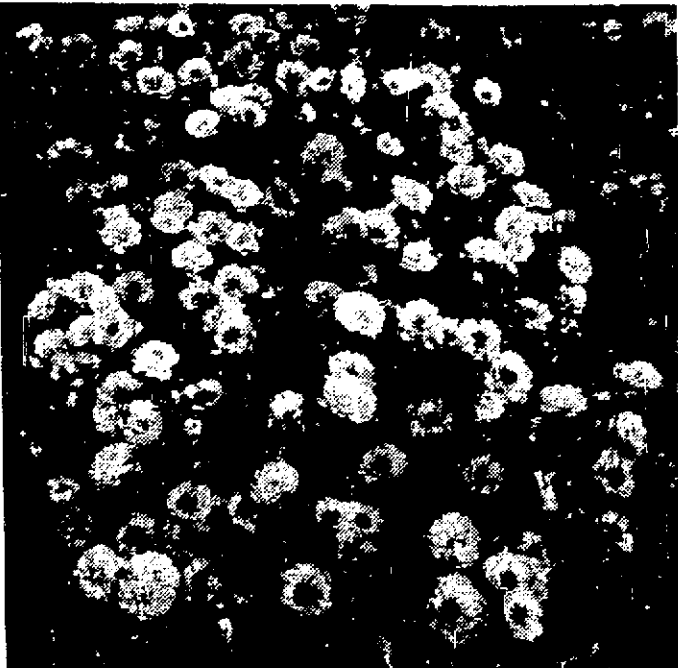
Interesting formation in Oak Creek Canyon is Steamboat Rock.



U. S. Hwy. 89 (center above) winds its way through red-walled gorges and green forest to the floor of Oak Creek Canyon, south of Flagstaff. Weird rock formations (above) are found in this land of mystic red outcroppings near Oak Creek. Rocks are strange sculpturings of nature.

Above, a long-range view of Oak Creek wending its way down through the rugged, scenic canyon.





Double portulacas are sun lovers with dazzling tones of several colors. They are good hot weather plants.

# Plants for Warm Weather

**C**ONTINUED warm weather is the prospect for the next few months. Not all plants are capable of flowering when the temperature goes up into the higher brackets. Yet your garden need not be without color just because the sun is at its peak. Proper plant selection will keep your landscape glowing during the balance of the summer season.

You will be restricted to ornamentals that are already fairly well established. Be sure to consider the bedding plants on display at all leading garden supply stores. These transplants will probably be about four or five weeks old. Many

may be in flower in the nursery yards. You also have your choice of potted specimens as well as a wide range of plants in gallon can containers.

Among the bedding plants now being sold, the zinnia should prove your first choice. These annuals love warm, even hot, weather. They are natives of Mexico and are very much at home throughout the Southland. Some are as small as a button, others as large as a dinner plate. The color range is vast and dozens of separate types are obtainable. Zinnias are sun lovers and will prove highly colorful in the outdoor

garden and also as cut flowers indoors.

Marigolds also deserve a spot in your garden during the next few weeks. Marigolds are sold as being either French or African types. Actually, the name is misleading for both are native to Mexico and south to the Argentine. Generally speaking, the main distinction is a matter of size of both the plant and flower. The African marigolds grow taller and produce blooms of tremendous size, often measuring five inches across.

The French marigolds are certainly more dainty than their so-called African relatives.

Many varieties rarely ever grow taller than six or eight inches and as such are well qualified to perform as edging or bedding plants. One of the most interesting members of this group is the Midget Harmony which is ball-shaped and may be grown as a pot plant. Colors run to orange, gold and yellow.

**ALYSSUM** is a low-growing annual of fast growth and ease of culture. The plants tend to re-seed themselves and will prove a recurrent factor in your garden although classed as an annual. Most varieties have a fairly restricted color range of white and violet. One of the most interesting types is known as Carpet of Snow. The plants spread across the ground at a height of no more than two or three inches. The flowers are an intense shade of white, providing the scene with a beautiful white outdoor carpet.



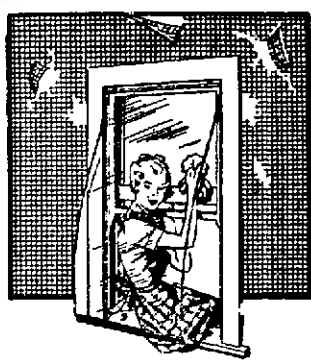
Geraniums thrive in the Long Beach area, doing their best in the warm season and needing little watering.

ing splendid tones of white, pink, red, yellow and purple. The stems are often reddish in tone. Within certain limits, the hotter the sun, the better will your portulacas grow.

Other varieties that should do well during the balance of the summer season include: Gaillardias, gazanias, gerberas, statice, salvia, geraniums, common iris, linum, nicotiana and mesembryanthemum or ice plant.

## Hide Stakes

When stakes are used to support plants, they should not show. A support which is lower than the plant is usually sufficient, and can be hidden in the foliage.



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## Humus in the Garden

By Leo Chambliss

**H**UMUS is partly or thoroughly decomposed vegetable matter, but the simplicity of such a definition does not begin to state its importance to the gardener, especially the home gardener in the southwest, where most soils definitely are lacking in organic substance.

From Texas to Oregon the terrain is arid and rocky in formation. The geologist would call it "new" soil, caused by upheaval and earthquakes, and it

will take a few more centuries to decompose the raw minerals found in our soils to make them "earthy" as in a good rich silt loam, rarely if ever, found in the arid southwest. Ordinary mineral soil is without humus.

When the grading is finished for the city lot and the street is "cut to grade," is unfortunately that in most cases your garden plot was scalped of the little topsoil with which nature

endowed it.

This leaves the flat subsoil for you to try to cultivate and without the addition or "cutting-in" of humus, this clay muck will harden and crust, and you have trouble again after you wet it. This is caused by tiny clay particles or discs that stick together and harden.

Years of experiments have proved that a combination of organic materials composted until their cellulose structure is broken down, pure organic humus, is the answer to problems of hardened soil. Clay—treated with compost wet thoroughly and left a short time for a natural miracle of restoration to take place—can become rich, pliable, loose soil.

However, it is most important that time and water be allowed to play their parts in this unfolding drama of garden beauty. Humus is the star in the play, but it gets material or lines and cues from the source of all life, decomposed vegetation or compost. For in the process of composting there is a whole series of microscopic organisms involved, a natural chemical action and reaction which in the presence of moisture do things for the soil that nothing else will do.

**C**OMMON garden topsoil contains a reasonable amount of humus, usually indicated by a darker color than the subsoil beneath it. If you use nothing but commercial fertilizers, some of which actually destroy soil organisms and humus, see to it that you add compost or mulch or dig in your leaves and grass clippings.

This will improve the texture

## Garden Seats

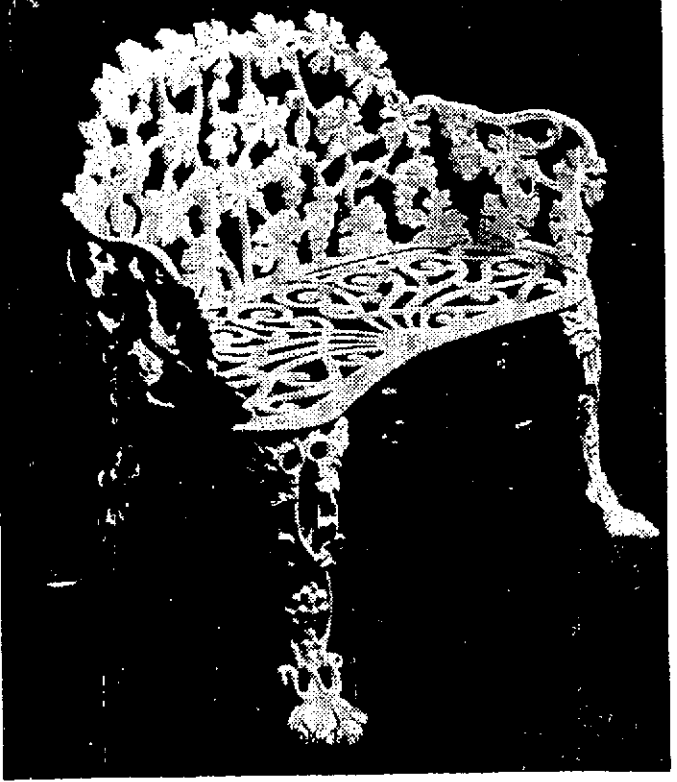
By Karen Smith

**T**HERE IS a seat for every garden, and each one adds a touch of interest. Seats come in varying sizes, shapes, and styles. Some are latticed-covered, some are single seats, some love seats. There are lounges, curved or straight benches and classic benches for more formal gardens. Occasionally we see seats built right into the walls or embankments or constructed around trees or fishponds.

must be constructed or deliberately tilted a little so rain water will leave it immediately. Study the garden and the home architecture to understand which kind of outdoor seat would look best and to see where it should be placed. Under trees, at the end of a path, at a place where it commands a view, as a fill-in—these are the places usually found best, although there are exceptions.

The seat may be a point of interest, but unless the garden is very small, it seldom is intended to dominate the scene. Rather, it serves as a resting place to enjoy the view as seen from the seat.

In most instances, the garden seat is of subdued coloring so it will blend with the rest of the garden. However, a movable outdoor lounge may be as gay as you wish. Most pads for these seats come in bright colors only. Wrought iron seats are frequently painted a bright white not just to protect them from the weather but to make them vivid so they will contrast with the green lawn on which they are generally placed.



—Photo by Gladys Dising

Wrought iron benches and seats, especially those that are easily moved, are popular for use in the garden.

Usually, unless the seat is movable, it is meant more for temporary rest and pleasure than for real relaxation. It is added to the garden to give importance, not comfort. It generally has to be this way to defy the elements.

If you are planning on a fixed seat, there are a few things to keep in mind. It

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**PERMANENT IMPROVEMENT** results from soil treated properly with compost; this soil will grow beautiful, healthy, luxuriant shrubs, flowers and vegetables within six months after treatment. Proof is the three-to-four-foot fuchsias planted six months ago from slips in my yard at 218 Belmont Ave.

## Pet PARADE

By Eleanor Avery Price

**A**NIMALS of different kinds can lead a happy life together. In fact, they sometimes are more peaceful and friendly together than humans! Pictured above is an unusual group, a dog, Buster, 12½ years old of various ancestry, a rabbit, Thumper, one year old, and Bootsy, a kitten, six weeks old, with their owner, Geraldine O'Donnell, 11, of 1142 Cartagena Drive.



—Photo by Jasper Matter

Happy together are Geraldine O'Donnell and her pets: Dog, Buster; her rabbit, Thumper, and kitten, Bootsy.

Animals raised together develop humorous, entertaining antics which can keep one amused for hours. Any roughness on the part of one animal, however, should be promptly discouraged. If an amiable cat is constantly mauled by a large growing puppy, the cat may seek more peaceful surroundings at a neighbor's house.

A monkey, especially the Java, not only makes a fine pet if raised kindly but it also seems devoted to kittens and puppies. The South American ringtail and the rhesus are also good with other animals but are more expensive.

All pets should be provided with shade and drinking water all year long. Damp, cold ground may give the animals rheumatism, so be certain the shady spot is kept dry. Liquid medicine or mineral oil can be poured easily into

the boucal pouch at the side of a dog's mouth, but medicine must be put right down a cat's throat, and it must go slowly down so as not to get into the lungs. Pour the medicine in a cup and let the nozzle of a rubber ear syringe suck it up. Be sure all air is expelled. Press the cat's mouth open with both your thumb and forefinger. Insert the nozzle and squeeze the bulb. Have someone stroke the patient's throat gently so it will swallow the medicine. Of course use medicines intended for animal consumption. Strychnine used in many human laxatives is deadly to most pets.



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## Tips on Gardening

**G**ARDENING TIPS for the week. . . It's time to prepare the soil for winter-flowing sweet peas. Planted during the first part of August, they should flower for the holiday season. Perhaps the most important step in growing winter or early flowering peas is adequate soil preparation. Peas want a loose, rich and damp soil. Work the soil thoroughly, churning plenty of well-rotted manure or other comparable types of humus.

Make certain that your mums

and dahlias are well supported by stakes. Often the plants grow taller than originally anticipated. This may require adding a taller stake to keep the plants from toppling over. It is easy for them to become top-heavy, especially if little disbudding is practiced.

Annual plants now in flower should be picked frequently. The seeding process requires a great deal of energy and this is the same energy that otherwise would be diverted towards producing more flowers.

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# Modern and Period Blended



Paneled in dark redwood, the fireplace portion of the den in the home of Mrs. Ralph H. Clock makes a striking picture. An oil painting of roses hangs above the modern hearth. Old and new are blended in this home and its comfortable furnishings.

By Margaret  
Pitcairn Strachan

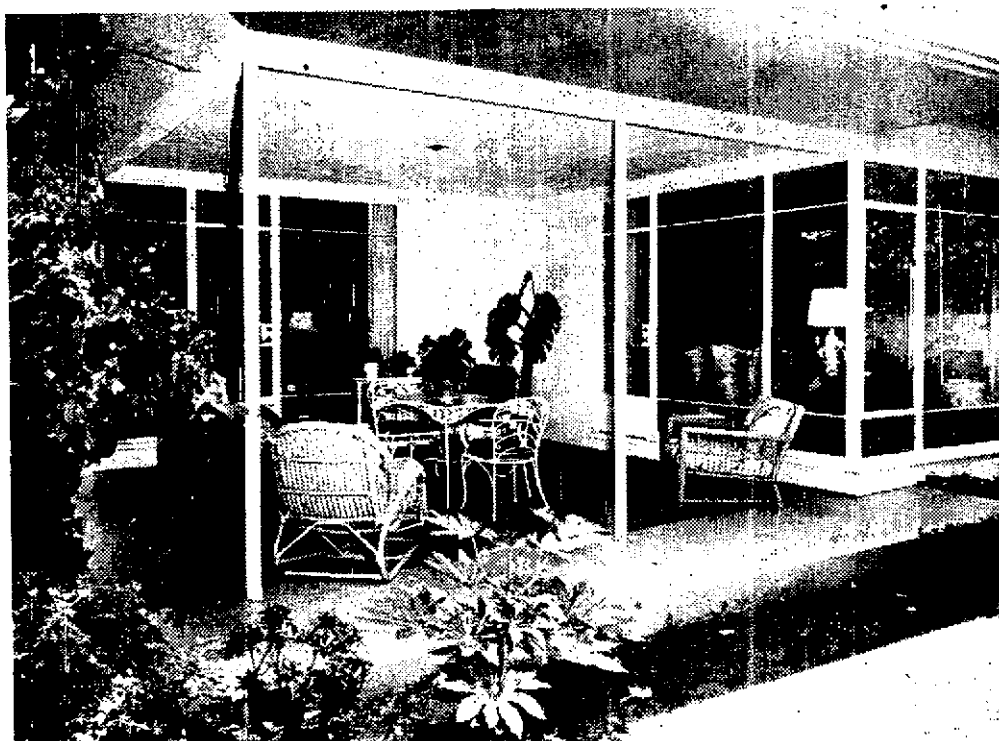
**H**OME OWNERS today realize that a house of modern design does not have to be furnished with what is usually termed "modern" furniture, but can be a place of beauty if furnished in a combination of "modern" and "period." The home of Mrs. Ralph H. Clock, 4180 Country Club Dr., is just such a house. The exterior appearance of the Clock home is modern, with a sun deck jutting out at the rear on the second floor, and glass bricks framing the front doorway. The site is a corner lot and the garden at the back is walled in so that it seems almost to be a part of the house itself.

The interior of the house is painted in a shade of peach and the carpeting is rose-beige. The entrance hall is quite large and a huge plate glass mirror gives the area an even more spacious effect. A graceful, circular staircase on the left leads up to the second floor.

Most of the living room furniture is mahogany, which gleams richly against the peach walls. There is a Victorian love seat upholstered in wine damask with a gold dot, and a Victorian sofa in gold. Matching upholstered chairs have a turquoise damask material with a rose and silver design in it. These colors are carried out in Mrs. Clock's accessories—a blue cloisonne lamp with a gold shade, matching china lamps with pink shades, a lovely old chair with blue needlepoint, a second needlepoint chair with shades of rose and blue in the design. The grand piano is of rosewood.

Mrs. Clock has two beautiful oil paintings; one over the love seat is a desert and mountain scene at sunset by Coultis, and the larger one over the davenport is a mountain scene by Puthutt. A French cabinet contains Mrs. Clock's small treasures, such as figurines, coin silver spoons, pieces of blown glass and tiny brass miniatures.

**T**HE LIVING ROOM has doors and windows that open on the patio which is roofed over and has vines shade-



A concrete patio is equipped with white wrought-iron table and chairs, rattan arm chairs. A wall of glass bricks frames the front doorway. The site is a corner lot and the garden at the back is walled in so that it seems almost to be a part of the house itself.

ing it at the back. The patio furniture is of white wrought-iron. Here Mrs. Clock can relax and enjoy the beauty of the garden around her. The dining and breakfast rooms also open on the patio and the latter room is also furnished with white wrought-iron tables and chairs. This room seems almost to be an extension of the outdoors as the wallpaper is ivy, a motif used throughout the tiny room. The chairs have an ivy leaf in their work-

manship and in the center of the small table for two is a white bowl containing growing ivy. The bowl sits on a doily with an ivy pattern. The floor is covered with a soft white rug. One side of the room has a built-in cupboard for some

of Mrs. Clock's lovely pieces of china.

One of Mrs. Clock's favorite rooms in the house, if not actually her favorite, is her den which is paneled in dark redwood and has two tremendous

(Continued on Page 8.)



—Photos by M. S. Melvin

The modern exterior of the Clock home has dignity and charm. Trees, shrubs, flowers and lawn enhance scene.

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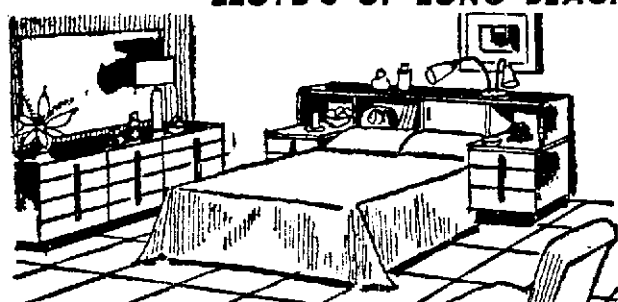
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## just between us WALLS

by MAURIE SYMONDS  
LLOYD'S OF LONG BEACH



### BEDROOMS CHANGE SHAPE

As the cost of building goes up, the size of rooms in most homes shrink. Nowhere is this more noticeable than in bedrooms. Many people give up bedroom space to keep their 20-foot living room intact.

The traditional 8-piece bedroom suite was never designed for small bedrooms. So gradually, furniture is being engineered for the functions it must perform today, not the needs of 20 years ago. In place of the 8-piece suite, we get the storage headboard and the double or triple size storage piece.

In addition to serving as a storage place for bedwear, today's headboard often adds to your comfort by providing space for reading light, telephone, radio and other items you like to keep within reach. The storage piece often has drawers measured to hold shirts, lingerie, jewelry, etc.

The old-style bedroom look has been by-passed by tailoring furniture to use in other rooms. Tables, desks and chairs can be interchanged with the living room. And, if space permits, easy chairs, bookcases and chaises make the bedroom double as a studio or sitting room.

Many people who love their traditional furniture for the living room experiment with modern design in the bedroom. Others have wisely tried out modern in a single bedroom before going all out.

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Maurie Symonds

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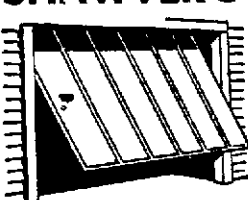
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# Cup of Last Supper Followed in Novel

THE SILVER CHALICE, by Thomas B. Costain. 333 pp. New York: Doubleday & Co. \$3.95.

By Joseph Joel Keith

THOMAS B. COSTAIN has written a full, robust novel that is certain to find its way to the top shelf of the good library. In "The Silver Chalice," Mr. Costain, one of the few high intelligences of the literary scene, has made of the story of the cup of the Last Supper, a tale of such vast reaches, so colorful, dramatic and poetic, that it is sure to find favor with all types of readers.

BASIL, a young Greek artist, purchased from his poor father by a man of vast wealth, is the hero of Mr. Costain's



## Graveyard of Atlantic

GRAVEYARD OF THE ATLANTIC: Shipwrecks of the North Carolina Coast, by David Stick. 276 pp. Chapel Hill, N.C.: University of North Carolina Press. \$2.

By George Serviss

OFF CAPE HATTERAS, where the Gulf Stream hurries full tilt into the downpour of cold sea water from the Arctic, and along the whole of the North Carolina coast, is a trap of shoal waters that is known as the graveyard of the Atlantic. Here, in the days of sailing vessels, hundreds of proud craft were hurled to disaster.

Modern ships and modern methods have eliminated most of the hazards of this terrifying place but, in the era of sail, shipwreck on the North Carolina coast occurred with pitiful and tragic frequency. From the annals of these wrecks and their chapters of lifesaving and salvage have come some of the finest stories of human courage and heroism that the world has known. Bankers, as the dwellers of the offshore reefs were known, and the forces of the federal lifesaving service risked their lives time innumerable to save the unfortunate of the sea. They were men like Dunbar Davis who led a heroic crew in the rescue of a score of persons from five of the many ships that were smashed, sunk or beached in the great hurricane of 1893.

There is a romantic touch to those stories of shipwreck and rescue collected by David Stick, catalogued, indexed, referenced and described in interesting story style. There is beauty in the pen and ink illustrations by Frank Stick, father of the author, and there are endpapers containing a chart of the North Carolina coast and a little table to illustrate types of ships, masts and sails which help the modern landlubber to understand what seagoing meant in a day now dead.

Available records of more than 600 wrecks were examined in compiling "Graveyard of the Atlantic." Most losses in inland waters and vessels under 50 tons were eliminated. From this immense amount of material comes an authentic volume filled with salty narrative. There's a chapter, too, on the deadly raiding of the wartime U-boats that used the North Carolina coast as a refuge and a field of operations.

most moving work to date. Through Antioch, through Jerusalem, through littered streets and fabulous palaces this tale weaves its exciting ways, building climax after climax. The good woman and the bad, the greedy men and the idealists, these and other characters in this vast canvas that is "The Silver Chalice" have their appropriate places in a fine craftsman's novel.

BUT MR. COSTAIN'S young artist, Basil, dominates this exciting tale of the Holy Grail. Surely, the last words of Mr. Costain's "Silver Chalice" should be memorized, for here are words to be engraved on the mind's granite: "The Chalice will be taken away a second time. This will not be due to the machinations of evil men. There will be a flood, an earthquake, a convulsion of nature of some kind; and it will be buried deep down and lie in darkness for a very long time, perhaps for centuries. When it is brought out into the light again, it will be into a far different world. The earth will be peopled with new races, tall men, beardless for the most part, with strange talk on their tongues. There will be great cities and mighty bridges and towers higher than the Tower of Babel. But evil will be loosed and they will fight long and bitter wars with frightening forces of destruction."

IN DOUBLEDAY'S latest publication, we read Mr. Costain's culminating passage, the never-to-be-forgotten living language of an authentic artist: "In such a world as this the little Chalice will look strange and lost and very lonely. But it may be that in this age, when man holds lightning in his hand and rides the sky as Simon the Magician strove to do, it will be needed more than it is needed now."

"The Silver Chalice" is the Literary Guild choice for August.

## Erroll Garner's Piano Best Yet in 'Solo Flight'

ERROLL GARNER can't read music but he's one of the best jazz pianists around these days. He is perhaps most widely known for his bounciness on fast numbers. Moreover, no one can play more beautifully than he when he applies his fertile imagination to a haunting, moody ballad.

He proves all that, and more, in an album he has just recorded for Columbia. Called "Solo Flight," it is the best collection yet of Erroll's brilliant playing. In it, he ranges from a rhythmic, exciting "How Come You Do Me Like You Do?" to a lovely, moody "Dancing in the Dark."

Bing Crosby and Peggy Lee romp through "The Moon Came up with a Great Idea Last Night" and Hoagy Carmichael's "Watermelon Weather" on Decca. . . . Peggy and



Jacket design for "The Cumberland Rifles," novel by Noel Gerson, just published by Doubleday. Set in free state of Franklin, in an area which is now Tennessee, this is a romantic story about the pioneers in their struggles against Indians and Spanish. Art jacket by Len Oehmen.

## Unusual Books

AS WELFARE STATES attempt to deal with human problems, the problems increase, and Cecil Palmer in his volume "The British Ill-Fare State" (Caxton, \$6), writes of the economic fallacies which develop from frustration and the dangerous attempts to cope with the laws of supply and demand in arbitrary fashion. This is a scathing denunciation of government by bureaucratic means, and the result of it can be dangerous beyond all danger to society and to free people.

IRVING HOWE has compiled a critical study of "William Faulkner" (Random House, \$3), which will be of great interest to those whose admiration for Faulkner has led them to seek out all of his works. In this volume, Mr. Howe gives the background which produced the novelist; and also a critical examination of Faulkner's novels will bring a new understanding to the author's work which is individual and distinctive.

A MOST INSPIRING volume is "Through Valleys to Victories," by Starr Daily (Doubleday, \$2.50). Mr. Daily's work as a nurse in a prison hospital brought him into contact with the most depressing of all characters, and from it he realized the aid and comfort that could be derived from applying the thoughts and actions of the Twenty-third Psalm to a working philosophy. The author experienced regeneration of faith, and saw it created in others. A reader will find great comfort and hope in his experience.

## Small Boat Owner

Gordon Jenkins and his Orchestra are all sound and fury on a unique arrangement of "Lover," also on Decca, but the blonde singer is more conventional on the slow oldie, "You Go to My Head." . . . Jane Froman is at her best in a smooth arrangement of "Can't Get Out of This Mood" on Capitol. It is backed by "Cling to Me."

FOR LIGHTER LISTENING the Long Beach Public Library has added the following records to their collection: A Boston "Pops" Program (Fiedler, conducting); "Highlights" (Ansermet, conducting); "Organ Solos" by Jesse Crawford; Planquette, "Les Cloches de Corneville" (The Chimes of Normandy) and "Babes in Arms" (Mary Martin and cast).

The most requests of the week were for the popular semi-classics, with the lead to Offenbach, "Gaité Parisienne"; Prokofiev, "Love for Three Oranges"; Ravel, "Bolero"; Tchaikovsky, "Romeo and Juliet" and "Theme Music From Great Moving Pictures."

## RECORDS

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## LATE FICTION

# Violence, Beauty and Color

CHILDREN OF KAYWANA, by Edgar Mitchell. 251 pp. New York: John Day Co. \$4.

LIKE the Technicolor motion picture this romance of British Guiana is bound to become, the imaginative eye ranges over scenes of violence, beauty and color plus an accumulative display of human cruelty, difficult to credit. Mitchell has accomplished his purpose if he intended telling a tale well and horrify his reader beyond measure.

The children of Kaywana, daughter of an Indian mother and English sailor, inherit her propensity for inflicting punishment deemed necessary and pass it along to their children in tripled measure.

The line advances through the year to Hendrickje who outdoes them all. Her insistence that the family follow tradition and never run from attack brings on development diabolically designed to keep the reader's eye riveted on the pages.

The author's previous novel, "Shadows Move Among Them," is also based on life in the Guianas where he spent most of his life.—M. W.

ALONG CAME THE DEVIL, by Marnie Peters. Call. 221 pp. Los Angeles: Borden Pub. Co. \$3.

A 39-YEAR-OLD expectant grandmother found romance when she arrived in Honolulu. It took precedence in interest to her new grandchild. Inez Barnes, youthful and beautiful and mother of five, responded to the admiring attentions of Park Hazen, a writer, but returned to her family in California to resume her responsibilities. The problems which she meets are those encountered in the average American home today.

Solution of problems, ordinary and exceptional, is sharply met by the newly-awakened Inez. How she solves her own dilemma is Mrs. Call's major task. The author has written previous books, using her own family relationships as background for her stories. Her first novel was "Hawaiian Caprice," her second, "Lady Laura."—M. W.

THE THRESHOLD OF ENCHANTMENT, by Edgar J. Burns. 355 pp. Boston: The Christopher Publishing House. \$4.

A SIMPLE NARRATIVE which sometimes seems to ramble aimlessly, Burns' novel has a human touch that brings close to the reader the warm relationships that exist among members of Brian O'Brien's family, and those of Brian with a long list of characters who drift in and out of his life as he develops into adulthood.

Something less than engrossing or dramatic, this Irish youth's search for a career among the muses still is never dull, often is lightened with quiet humor, upholds the moral and spiritual values. Too long, lacking much of what seems to be required in the modern novel. "The Threshold of Enchantment" still has an undeniable quality of warmth that books more widely read fail to achieve.—L. A.

## The Crime Front

RECIPE FOR HOMICIDE, by Lawrence G. Blochman. 222 pp. Philadelphia: J. B. Lippincott Co. \$2.50.

THIS TIGHT AND TIDY TALE of murder is done in the tradition of the classic puzzler-outer, the scientific detection of crime, its meaning and its criminal. Nobody gets slugged or seduced or otherwise involved in anything but death, death in the tasting department of a vast canning plant that has a contract for supplying troops in the field with rations. When poison is found in the recently dead employee of Barzac Soups, Dr. Daniel Webster Coffee and his Oriental assistant, Dr. Mookerji, are called in as pathologists. What follows is a story of sign by sign detection, with everything logical and based on sensible detecting. A good mystery for readers tired of the roughhouse school employing the private eye with a leer in it.—G. L.

THE MISSING HEIRESS, by Bernice Carey. 192 pp. New York: Doubleday & Co. \$2.50.

WHODUNIT FANS will rejoice in this new Crime Club book, with its fast action and California locale. Virginia Wilkins Forester, slated to inherit \$3,000,000 on her 21st birthday, mysteriously disappears. Police are alerted the length and breadth of California. Then the search centers on the Shady Dell Trailer Park, the searchers being partly interested in finding the missing heiress, considerably interested in the bizarre characters in the trailer park and paramourly interested in the posted \$10,000 reward. Drama is introduced into the erstwhile peaceful trailer camp when the woman who had found the missing heiress is murdered.—V. W.



Who doesn't love a circus? The flavor of a circus is captured in this oil painting of a cheerful clown and performing dogs in the current George Nicholas art show at Hotel Lafayette, Broadway and Linden. See story below.

## Laguna Gallery Reopens With Entire New Show

COINCIDING with the opening of the Festival of Arts, the Laguna Beach Art Gallery reopened yesterday with an entire change of exhibits. The gallery had been closed two days.

The permanent memorial collection, which comprises more than 35 paintings by founding artists of the association no longer living hang in the Entresol Gallery and Moulton Hall. Several new paintings have been added since the showing last year.

The collection comprises paintings by William Wendt, William Griffith, Edgar Payne, Gardner Symons, Guy Rose, Joseph Kleitsch, Eleanor Coburn, Frank Cuprien and many others.

The Main Gallery houses the 34th annual prize membership show. The jury for this exhibition always is elected by the membership at the quarterly meeting and consists of five artist members.

The Lower Gallery has an exhibition of 40 paintings from the Festival of Arts annual national prize exhibition. As the Festival Gallery is able to hang only half of the paintings accepted, the other half will be shown at the Art Gallery during the festival July 26-Aug. 10 inclusive.

After Aug. 10, the Lower Gallery will show paintings donated by artists for the annual picture auction Aug. 30 at the gallery.

The monthly tea will be Aug. 3, and hostesses will be members of the Laguna Beach Woman's Club.

ARTISTS of the nation have until Aug. 15 to file entry blanks for the national competitive exhibition of water colors, drawings and prints to open at the Metropolitan Museum of Art in New York Dec. 5. Offering \$9000 in prizes, the exhibition is open to all artists who are permanent residents of this country.

To be eligible for the competition, an artist must send his entry blank—postmarked not later than midnight Aug. 15—to Roland McKinney, Department of American Art, the Metropolitan Museum of Art, New York 28, N. Y.

Having filed an entry blank, the artist's next step is to send his entry prepaid to the regional jury. For this area, entries should be sent to the Stringer Storage Co., 2027 Sutter St., San Francisco, between Aug. 18 and 28.

Ringing Down Life's Curtain  
DADDY WAS AN UNDERTAKER, by McDull McCowan Gassman. New York: Vanguard Press. \$3.

ON THE STAGE of life, as on the stage of the theater, there must needs be one hand that rings down the curtain, removes the props and pretenses. In both instances the hand that performs the act is motivated by a very human heart which is saddened—even by yours and mine—that the 'show' is over."

The above paragraph is quoted from the prologue of Mrs. Gassman's very heart-warming story of her father's life, and necessarily of her own childhood, spent in the apartment over the funeral parlor. "There was always somebody dead at our house," Mrs. Gassman starts out—and from there on her story rolls right along!—P. S.

## Latin American Stamps

who introduced printing to Guatemala in 1660. The designs are the same for all the stamps—a vignette portrait of Rivera, a quill in an inkwell and the dates 1660-1961. Rivera has appeared previously on Guatemala stamps—the A-131 and the AP-29.

STAMP NOTES . . . The Dominican Republic has issued a 1-centavo light blue postal tax stamp. It shows the tuberculosis sanatorium in Santiago. . . . France's latest stamp is a 15-franc red honoring the 1400th anniversary of the Abbey St. Croix at Poitiers. . . . Lebanon has issued a four-value set showing the Cedars of Lebanon.

GUATEMALA has issued a commemorative set of four new stamps. Honored on these adhesives is Enrique de Rivera

## In Art Circles

# Outdoor Market Aug. 1-3

By Vera Williams  
Press-Telegram Art Editor

A MAIN EVENT looms on the Long Beach art horizon—the big Outdoor Art Market Aug. 1, 2 and 3 in the gardens at Municipal Art Center, 2300 E. Ocean Blvd. Hours: will be: Aug. 1 and 2, 10 a. m. to 5 p. m.; Aug. 3, 1 to 5 p. m.

This will be a pictures-only, non-juried show, including paintings in any medium, prints, drawings and pastels. Every adult artist of the city and immediate vicinity plus persons attending school here, plus military or naval personnel may enter. Each artist may enter one piece of work, and if and when it is sold, he or she may enter another.

Exhibiting artists and their friends will be honored at a reception Aug. 3 from 1 to 5 p. m. in the Art Center.

The Outdoor Art Market, which it is hoped may become an annual event, supplants art festivals held in previous years at Bixby Park.

A new three-sided show opens today in the Art Center—50 photographs by Clarence Laughlin, celebrated New Orleans photographer who specializes in poetic and fantastic photographs of old southern mansions; sculpture by Bernard Rosenthal of Malibu and 40 Paris exhibition posters by Picasso, Braque and Laurens, among others. This show will remain in the Center through Aug. 21.

Laughlin already has had more than 35 one-man shows in American museums and galleries. His work has been purchased by the Metropolitan Museum, Phillips Gallery in Washington, etc. He was one of eight photographers whose work was selected by the State Department for circulation in Latin America as part of a cultural exchange program. His work has appeared in Harper's Bazaar, Vogue, Vanity Fair and in international photographic annuals.

Attendance at the Municipal Art Center has increased from 2300 patrons a month the first nine months of its operation to 4000 a month the past four months.

Incidentally, Samuel W. Heavrich, municipal art director, is chuckling ruefully over a short wave broadcast he recently heard from Australia. The announcer mentioned the famous Australian painting "The Red Hat" sent here for the "Famous Beauties of the World" portrait exhibition, just closed. Why is Heavrich rueful? The announcer identified Long Beach as "a suburb of San Francisco."

## Long Beach Best Sellers

FICTION:  
1. THE HOUSES IN BETWEEN, by Spence.  
2. MATADOR, by Conrad.  
3. THE CAINE MUTINY, by Wouk.  
4. THE GOWN OF GLORY, by Turnbull.  
5. THE SILVER CHALICE, by Costain.  
6. THE SHINING TIDES, by Brooks.  
NONFICTION:  
1. WITNESS, by Chambers.  
2. SUBMARINE, by Beach.  
3. THE HEA AROUND US, by Carver.  
4. THE THURBER ALBUM.  
5. POLITICAL ZOO, by Barnes.  
6. THE MAN FROM ABILENE, by McGinn.

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# Good Salad? Good Dressing!

By Mildred K. Flanary

AS IMPORTANT as the nosegay to your summer cottons or the exquisite jewelry to your winter formal is the dressing to your salad—and there are as many different salad dressings in the complete dressing recipe file as there are clothes in a well-rounded wardrobe.

As important, too, as the basic outfit to that wardrobe is the basic recipe for salad dressing. Such a one we give you today, with variations.

Good news, like the nicest surprises, often comes in little packages. Our "little package" of good news today is a wonderful recipe for making your own fresh and fine homemade salad dressing in one quick minute.

What's more, with this one easy recipe, you can make a world of different, delicious dressings, as many different dressings as there are salads to serve them with.

Sounds like magic, doesn't it? And it almost is. Magic the way one recipe offers so much tempting variety. Magic the way variety wakes up everyone's interest and appetite for salads. You and your family can enjoy salads every day and never tire of them simply by varying your homemade dressing, giving salads delightful new flavors with the easy addition of other ingredients.

This recipe, with variations, appears elsewhere on this page and may be clipped for filing. Then, in order to be one of those cooks who has-a-way with salads, remember the following ideas that will give you many a "quick change trick" for every day favorites:

Try for contrast in texture, flavor, and color when choosing

**One-Minute Dressing**

<p>Salt ¼ teaspoon Sugar ¼ teaspoon Pepper ¼ teaspoon Paprika ¼ teaspoon Salad Oil ½ cup Vinegar 2 tablespoons</p> <p>Combine and shake well in covered jar. Shake well before using.</p> <p>For the best-dressed green salad you ever served, try blue cheese dressing. To ½ cup of 1-Minute Dressing add ¼ teaspoon salt, an extra dash of pepper and 2 tablespoons crumbled blue cheese.</p> <p>For vegetable salads try Chili Dressing! To ½ cup of 1-Minute Dressing add ¼ teaspoon sugar, 2 tablespoons chili sauce.</p> <p>Two-tone dressing is luscious on fruit salads. To ½ cup of 1-Minute Dressing add 2 tablespoons orange juice, 1 teaspoon sugar, ¼ teaspoon dry mustard, ¼ teaspoon grated orange rind.</p> <p>This variation is particularly delicious with seafood or vegetable salads. Thousand Island Dressing: To ½ cup of 1-Minute Dressing add 3 tablespoons catsup, 2 teaspoons horseradish. Fold in ½ cup heavy cream, whipped.</p>	<p>To make 1 cup ¼ teaspoon ¼ teaspoon ¼ teaspoon ¼ teaspoon ½ cup 2 tablespoons</p> <p>To make 2 cups 2 teaspoons 1 teaspoon ½ teaspoon ½ teaspoon 1 ½ cups ¼ cup</p>
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Recipes for salad dressings illustrated elsewhere on this page are given above. Clip this for future use.

salad dressings, toppings, and garnishes.

Serve salad dressing with the salad or pass it at the table.

For fruit salads, thin mayonnaise to any desired consistency with canned fruit syrup.

Softened cream cheese with canned fruit syrup and use as a fruit salad topping. (Blend about 2 tablespoons syrup with 1 3-ounce package cream cheese.)

Sprinkle fruit salads with one of the following: Coconut, plain or toasted, walnuts or pecans, slivered almonds, chopped candied ginger, or maraschino cherries.

Mix blue cheese or Roquefort with mayonnaise for a nippy topping.

For vegetable salads add genuine deviled ham, sweet relish, chopped sweet or dill pickles, chopped stuffed green or ripe olives, catsup, or mustard to mayonnaise, or French dressing.

**Spicy French Dressing**  
Measure the following ingredients into a bottle or jar: 1 cup salad oil, ¼ cup vinegar, 1½ teaspoons salt, 1½ tea-

spoons sugar, 1½ teaspoons dry mustard, ½ teaspoon black pepper, ½ teaspoon paprika, 1 tablespoon grated onion or 1 cut clove garlic. Shake well. Chill. Shake again just before serving. Makes about 1½ cups dressing. Excellent for tossed green salads with slivered canned meats, or for marinating canned vegetables.

**Celery Seed Fruit Dressing**  
Mix ½ cup sugar, 1 teaspoon dry mustard, 1 teaspoon salt, ½ teaspoon grated onion, and 2 tablespoons white vinegar. Add 1 cup salad oil slowly, beating constantly. Add 3 more tablespoons vinegar and continue beating until dressing is thick. Stir in 1 tablespoon celery seed. Makes about 1½ cups dressing. Different and delicious for fruit salads and fruit gelatin molds.

**Fluffy Pineapple Dressing**  
Combine ¼ cup sugar, ½ teaspoon salt, and 1½ tablespoons flour. Stir in 1 egg and ¼ cup syrup from canned Hawaiian pineapple. Cook, stirring constantly until thick. Remove from heat and cool slightly. Blend in 2 tablespoons lemon juice and 1 teaspoon

grated lemon peel. Chill. Fold in ½ cup cream, whipped. Makes about 1½ cups dressing. Especially nice with pineapple salads; good with all fruit salads.

**Tricks with Mayonnaise:**  
**Thousand Island Dressing**  
Add 2 tablespoons catsup, ¼ cup chopped stuffed olives, 1 diced hard-cooked egg, 1 teaspoon grated onion, and ½ teaspoon Worcestershire sauce to 1 cup mayonnaise and blend well. Chill.

**Mustard Mayonnaise**  
Combine 1 cup mayonnaise with ¼ cup prepared mustard and blend well. Chill. Excellent with canned meats and vegetables.

**Sour Cream Dressing**  
Tremendously fine with shredded cabbage, or with crisp sliced cucumbers and radishes. Old-fashioned, but good.

1 cup sour cream  
¼ cup brown sugar  
½ teaspoon salt  
Juice of 1 lemon  
1 grated onion.

Beat ingredients together, refrigerate until used.

It doesn't help too much to stream-line your salad dressing if you spend hours on the accumulation of your salad. Salads should be easy—but interesting, and interest can be added to summertime salad meals with salads of cool, appetizing canned fruits.

Make-ahead lime-fruit and cheese salad sparkles with color and appetite appeal. Pear-mint salad blends cool, fresh mint flavor and creamy cottage cheese. And pineapple-cranberry salad, full of flavor and bright with color, can be turned out in short order. All are wonderful eating now or any time, for these canned fruits are always close-at-hand on the pantry shelf. Here are the recipes:

**Lime-Fruit and Cheese Salad**  
1 No. 303 can fruit cocktail  
1 No. 1 flat can crushed pineapple



Cool and colorful salad plate luncheons to serve as party or for an every-day meal on warm days make menu planning in summer easy. Flavorful canned fruits are a mainstay of the salads shown above. Refer to cooking article for dressings.

1 package lime-flavored gelatin  
2 teaspoons grated lemon rind  
2 tablespoons lemon juice  
½ cup processed American cheese, grated (about ½ pound)  
Crisp greens

Drain syrup from fruit cocktail and pineapple into measuring cup; add water to make 2 cups liquid. Heat in medium-sized saucepan; add gelatin and stir until dissolved; add lemon rind and juice. Chill mixture until slightly thickened. Fold in drained fruits and cheese. Spoon into individual molds. Chill until firm. Unmold; serve with crisp greens and French or whipped cream dressing. Makes 6 to 7 servings.

**Pineapple-Cranberry Salad**  
1 No. 2 can pineapple slices, drained (8 slices)  
4 slices canned jellied cranberry sauce  
1 3-oz. package cream cheese  
½ teaspoon salt  
½ teaspoon ground ginger  
Chopped nuts, if desired  
Crisp greens

Place pineapple and cranberry slices, put together sandwich-fashion, on crisp greens. Blend cream cheese, salt and ginger; pat into four balls; roll in coarsely chopped nuts. Place one cheese ball on each

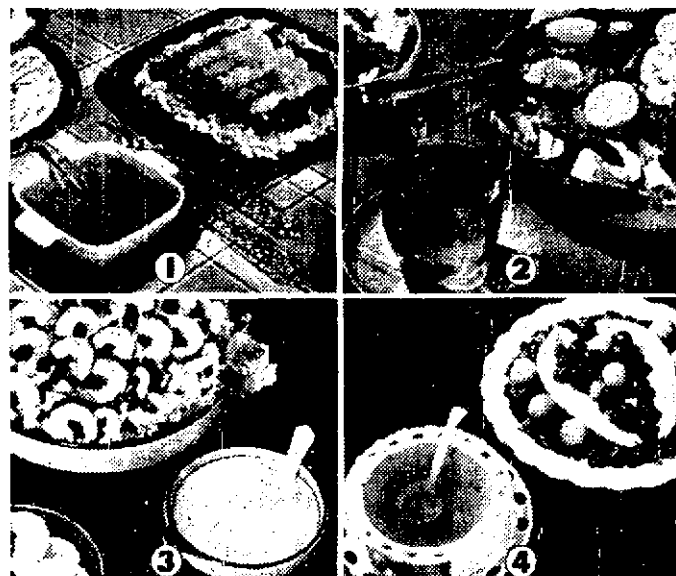
salad. Serve with mayonnaise or salad dressing thinned with a little pineapple juice, if desired. (To serve with dinner, make salads using one slice pineapple per serving.) Makes 4 servings.

**Pear-Mint Salad**  
8 canned pear halves, well chilled  
1 8-oz. carton cream-style cottage cheese  
3 tablespoons mayonnaise or salad dressing  
1 tablespoon chopped fresh mint\*  
½ teaspoon nutmeg

Crisp greens

Mint sprigs for garnish  
Drain pear halves, reserving syrup for fruit drinks. Blend cottage cheese, mayonnaise or salad dressing, chopped mint and nutmeg. Place 2 pear halves on each salad plate with crisp greens. Spoon cheese mixture into pear hollows; garnish with sprigs of mint. (To serve as dinner salad, halve recipe.)

\*Note: 2 tablespoons mint jelly may be substituted for fresh mint; stir jelly into cheese just enough to crush jelly slightly.



Delicious dressings that guarantee salad success are illustrated here. (1) Basic "one-minute dressing" and (2) chili dressing, both excellent with vegetables; (3) thousand island variation, excellent for seafood, and (4) two-tone dressing that's special with fruit salad.

## Setting the Bridal Table

By Judy Singer

ONE OF THE MOST exciting events on any entertainment calendar is a wedding reception, and with exception of the radiant bride herself, the bridal table will be the center of attraction. Out will come the loveliest china, silver and glassware and the finest cloth for a table which should be set to perfection right down to the last detail.

Whether an elaborate affair or a simple one is being planned, whether large or small, an attractive cloth will lend dignity to the occasion. While shimmering linen damask in traditional white for the bride makes a magnificent

setting, these cloths can also be had in luscious shades of gold, silver, ice blue, aqua or pale pink in both modern and conventional designs. In addition to damask, there are beautifully embroidered cloths and exquisite cut out work on Irish linen or, if tastes are more simple, the beautiful texture of fine plain linen weaves, again in wonderful colors or snowy white, is in itself a complement to other table appointments.

Aside from the wedding cake and flowers, don't clutter the

table with too many decorations which will detract from the overall effect. A buffet is certainly the most practical arrangement for both the guests and the hostess, especially when there are no servants, and can still be as formal as the occasion demands.

Plan the table beforehand so that there is no last-minute confusion. Pretty table accessories, an attractive cloth and a dash of imagination will all combine to create a bridal table to be proud of.



Attractive cloth, fine china and elegant silver go together to make up a beautiful bridal table.

## Camera ANGLE

By The Shutterbug

SINCE TRIPS to the beach are now a part of our recreation schedules, let's think about taking pictures at the beach.

Let's say that it's a sunny Sunday afternoon. The weather is perfect. A half dozen or so people have gone to the beach together, taking a camera along as well as sunbath lotion, bathing suits and a lunch. The sky is the kind that can really be termed a heavenly blue and there are huge, fluffy white clouds on the horizon.

Since we're arriving about mid-afternoon, we decide to get

busy with our picture taking right away. The situation is so ideal for color shots that we don't want to take any chances by waiting until the sun is low. Late afternoon light becomes quite yellow towards sundown, and so records on the sensitive color film.

When it comes to composition, taking pictures of people is no different whether you're at the beach or in your own backyard. So, we'll go ahead and set up interesting situations, pose our friends at play, so they'll be natural and relaxed.

However, on this bright

beach, we've got one advantage that we don't have in our backyards. It's the excellent natural lighting situation. The bright sun reflected from the almost white sand more or less balances the strong light coming from above. This even lighting will enable us to take back-lit and sidelit shots without using a reflector. Because of this we won't be guilty of picturing anyone squinting into the sun.

And we'd better make sure that we're getting those wonderful fleecy clouds in at least some of our pictures. We'll do this by choosing a low camera angle for some of our shots. If we shoot with the camera in the average eye-level position, we'll miss them completely.

Now that we know how we're going to take our pictures, let's get busy with the camera to make a wonderful set of color slides to project in the warmth of the living room next winter when the snow flies.

**JULIAN HIATT** was judge at the recent color meeting of the Camera Guild. Prize-winners were William France, first; Glen Seiben, second; Claude Freeman, third; Vella Finney, Don Hayward, Claude Freeman, Henry McCutcheon, honorable mention. The Guild will have a monochrome competition Aug. 6.



Beach scenes are pleasantly free from background problems, and now's time to take camera to beach.

Sunday, July 27, 1952

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# New Model Home Opens Norpark Homes Draw Throngs of Visitors Daily

POTENTIAL home buyers are now flocking to College Square's new model home, The Forcaster, according to W. H. Beck Realty Co., exclusive agents for this new subdivision. It is located a block west of Long Beach Blvd. on Artesia Ave.

The homes, which sell from \$11,475 to \$12,500, contain two bedrooms and a den. Outstanding features include wood-burning fireplaces (also piped for gas) entry hall, beautiful hardwood floors, coved linoleum,

lots of real tile, some stall showers with glass doors, wood paneling, electric bathroom heaters, thermostatic heat control, garbage disposals and are located on large landscaped lots.

This new Ajax Construction Company development is adjacent to the new multimillion dollar Junior College campus and convenient to the new Harbor Freeway. For information call LOgan 8-3405; evenings, call NEvada 6-5332.

VISITORS from practically every community in south-east Los Angeles County attended the preview showing last week end of Norpark Homes' four exhibit dwellings at East Center St. and Evergreen St., in the city of Anaheim, according to a report from officials of Hahn-St. John, builders and developers.

With 133 three-bedroom and two-bedroom-and-den, 1½ bath homes either completed or rapidly nearing completion and with 151 additional homes of similar size and design about to get under way, the crowds of visitors were able to see homes in virtually every stage of construction—from foundations to furnished dwellings ready for occupancy.

Prospective purchasers were

listed from Long Beach, Compton, Lynwood, Huntington Park, Downey, Norwalk, and Bellflower as well as from Anaheim, Fullerton, Buena Park and Santa Ana, according to the builders.

Furnished in maple, modern, traditional and provincial, the model homes were decorated by the Aaron Schultz stores of Long Beach and Anaheim and hereafter will be on view from 10 a. m. to 8 p. m. daily and Sunday.

With prices as low as \$12,350, Norpark Homes are offered to veterans at down payments from \$1033, plus impounds, and easy monthly payments, while FHA terms, with minimum Regulation X down payments, are available to non-veterans.

High lighted features of the

Norpark Homes include forced air heating; garbage disposals; brick fireplaces and barbecues; knotty pine kitchen cabinets; kitchen exhaust fans; red cedar shingle roofs; breakfast nook areas; service areas; TV outlets; colored bathroom fixtures; glass bathtub enclosures; ceramic tile in kitchens and baths and numerous other structural advantages.

Sewers, paved streets, sidewalks, curbs and gutters are among community improvements. Each of the spacious sites is landscaped.

## Dollar Volume

Reporting sales of 16 homes in the South Lakewood area, the local office of The McCarthy Co., Realtors, accounted for \$171,765 in dollar volume during the first six months of 1952, Office Manager Arland Westphal said yesterday.



One corner of the large living room of Mrs. Ralph Clock's home is glassed from ceiling to floor and looks out on the walled-in garden and vine-shaded patio.

## Modern, Period Blended

(Continued From Page 5.)

built-in bookcases and a huge fireplace. Mrs. Clock collects figures of cats and keeps part of this collection in the bookcase at the right of the fireplace. Brass cats are curled up in front of the brass fire screen. Brightly polished brass accessories are used throughout the room. The television set is placed so that it can be seen from comfortable chairs near the fireplace. One wall in the room is papered with a chintz pattern, using green and wine shades and the carpeting is green. The davenport and comfortable chairs are the same shade of green and two odd chairs are upholstered in a wine tone. A hand-carved table from India is used as a coffee table in front of the davenport.



Norpark Homes, such as the sample above, are located at E. Center St. and Evergreen St. in the City of Anaheim. They sell for as low as \$12,350 and are offered to vets at down payments from \$1033 plus impounds.

## Smits Buy the Fowley Home

DR. AND MRS. JAMES T. FOWLEY have sold their home at 24 Rivo Alto Canal to Mr. and Mrs. J. J. Smits.

The Spanish stucco structure, which sold for \$20,000, contains

three bedrooms, a den and two fireplaces.

The sellers were represented by Realtor Dale F. Wiese and the buyers by Joe Hill of Acme Realty Co.

THE DOWNSTAIRS guest room is furnished in old-fashioned mahogany and Godey prints hang on the wall. The room has a large alcove containing a desk.

Mrs. Clock's room, on the second floor, has a beautiful rose design of wallpaper with a pale blue background. Blue draperies and white curtains, a blue damask armchair and stool blend softly with the wallpaper. The chaise longue is gold-striped. The bedroom furniture is a pale shade of green with pink trim. Altogether, the room is as dainty as any woman could wish. A spacious dressing room which is almost all closets and mirrors is located off this room.

Thus Mrs. Clock has brought to her new home furniture which she has been collecting for years, which has stood the test of time and which is as lovely today as it was years ago. It all fits in and gives great charm to the house of modern design.

## Realtors to Hear Judge F. Miller

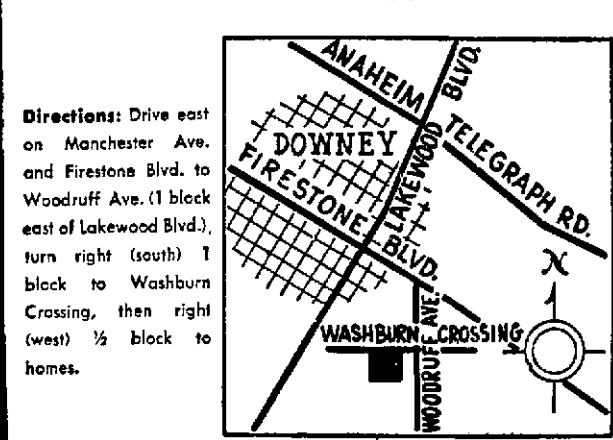
"DEMOCRACY in Action" will be the title of Superior Judge Fred Miller's talk at the Board of Realtors Breakfast Forum next Tuesday morning in the Wilton Hotel, it was announced this week by President Clive Graham.

The meeting will also be high lighted by a question and answer period conducted by the board of directors. Betsy Byrnes will introduce a new series of speeches sponsored by the Real-ettes. She will be introduced by Ed Duggan, program chairman.

## Non Veterans—

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## Lakewood Plaza

Never again homes like these at these prices!

Even ALDON can't hold the price line any longer!

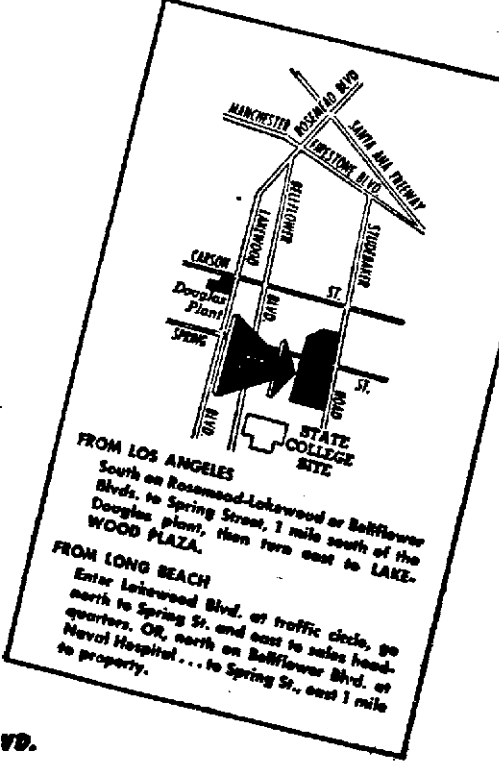
Already, these homes would cost hundreds and hundreds of dollars more to duplicate!

Remember, these are *not* tract houses. In LAKEWOOD PLAZA you get individualized design... custom quality and ALDON'S famous *luxurized* features.

Come out today! Tomorrow may be too late.

## 4 Exhibit Homes

Furnished by Aaron Schultz  
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# Loans Reach Peak

LOANS totaling \$5,944,238 for the development of real estate projects in Long Beach were made during the first six months of 1952. It was reported yesterday by the western home office of Prudential Insurance Company.

This brought the company's total investment in mortgage loans in the 11 western states and Hawaii as of June 30, last, to an all-time high of \$916,034,000. This compares with total loans by the company nationally amounting to \$3,725,973,000 as of the same date, which also is an all-time high.

On this basis, it is indicated that 24.6 per cent of the company's overall domestic investment in real estate loans has been concentrated in the 11 western states and Hawaii.

Harry J. Volk, vice president in charge of western operations, pointed out that the investment of 24.6 per cent of available funds in an area that has only 13.6 per cent of the national population is based on the company's high regard for the economic outlook for the west.

Of the total loaned in Long Beach, \$4,904,238 was in residential loans and \$1,040,000 was in commercial and industrial projects.

## Volume

Celebrating its 15th anniversary recently, Builders' Control Service, Inc., Los Angeles building fund disbursement firm, announces that it has handled 33,161 units amounting to a construction volume of \$221,350,793 since its founding in May, 1937.

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For Information Call Logan 8-3405  
Evenings Call Nevada 6-5332

## COLLEGE SQUARE

Long Beach at Artesia Bvds.

Located Block west of Long Beach Boulevard on Artesia (adjacent to the new multi-million-dollar Junior College Campus) and convenient to the new Harbor Freeway.

Folks with an eye to the future are looking at and buying these wonderful homes. One look will tell you why. Bring the family, drive out and see for yourself today!



This is a sample of seven model homes on display daily and Sunday in Lakewood Plaza's new sixth unit north of E. Spring St. between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the Lakewood District.

## Many Lakewood Plaza Homes Bought by Workers

ONE out of every five homes sold so far in Lakewood Plaza's sixth unit have been purchased by the craftsmen who helped build them.

That was the result of a tabulation finished this week by the Aldon Construction Company, developers of the property, located north of E. Spring St. between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the Lakewood district.

Commenting on the survey, an Aldon spokesman said, "When a cook eats the food he prepared himself you can be pretty sure it's good. Similarly, when carpenters, painters, electricians, plumbers and other craftsmen buy the homes they've been building it's pretty good proof that these are homes of quality."

The Lakewood Plaza homes are priced at \$12,000 each, and are available for veterans on down payment of \$825 plus impounds and closing costs. Monthly payments for veterans are \$59 for principal and interest.

est. Non-veterans' terms are also in effect.

Seven model homes, four of them furnished completely by the Aaron Schuitz furniture stores of Long Beach, are on display daily and Sunday. Furniture in each home was selected to complement the home designs and as suitable for families of average income.

The Lakewood Plaza homes have been selling rapidly, it was noted. The sixth unit is now more than 75 per cent sold out.

An important factor in the heavy sales volume has been the popularity of Aldon's "luxurized" features, including in each home an Arizona flagstone fireplace and hearth, birch or knotty pine kitchen

cabinets, wall of windows and French door facing terrace, and living room wall paneled in ash or Philippine mahogany.

In addition, each home has step-saving central hall plan, Waste King garbage disposal, and built-in breakfast nook.

The property is fully improved with sewers, paved streets, sidewalks and gutters.

Lakewood Plaza will have its own shopping center, situated along both sides of Spring St. Grading is about to start. It will include department stores, super markets, service shops and specialty stores in sufficient number to serve a community of 5000 families. There are nearly 3000 families living in Lakewood Plaza at present.

## Drop in Business

BUSINESS activity in the southern half of California dropped moderately last month from the all-time high reached in May, Virgil B. Gillespie, vice president and manager of Security-First National Bank's Long Beach branch, said today. However, the bank's index of business activity, as reported in its Monthly Summary of Business Conditions, remained nearly nine per cent above June, 1951, and was up nearly 18 per cent from June, 1950—just before the outbreak of hostilities in Korea.

Business activity has been at a higher average level during the first half of 1952 than during any previous six-month period in the history of this area, the banker said. Expansion of the economy has been shown most impressively in the rising levels of employment, wages, and industrial activity. Total employment in the Los Angeles metropolitan area, for example, established a new peak of 1,995,800 in June.

## Own Your Own Apt. to Be Built

CONSTRUCTION will start soon on another "Own-Your-Own" apartment building to be located on the southeast corner of First St. and Lime Ave. Selling agents will be Arthur H. Ormsby, and owner is listed as Douglas B. Benwell. The building, to be known as The Princess, will contain 11 units and six garages. Architects Stokes & Kahr have used the modified French motif. Features include mercury switches, garbage disposals, forced air heating, tile kitchen and bath, insulated floating floors, modern steel sash and entrance-ways framed in stone veneer.

### Mirror Tricks

For clean reflections, sponge mirrors with warm soapsuds. Hold a blotter just inside the frame to prevent the moisture from seeping under the glass. Add a few drops of ammonia to the rinse water. Polish with a soft lintless cloth.



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As Low As **Nothing Down**

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A touch of your finger on the control plate in the master bedroom, and your morning coffee starts to "perk" in the kitchen. A touch of your finger on the electronic control, and your garage door opens . . .

And as for your gracefully-shaped swimming pool beyond the electronically controlled sliding glass doors—you don't even need to press a button. The automatic pool filter is controlled by a timeclock which keeps your pool ever at its sparkling best for year 'round play under the California sun.

It all adds up to a pleasant pattern for California living for you who demand the best.

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**3-Bdrm.  
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TOTAL PRICE

from  
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FOR VETS Plus Impounds

LOW MONTHLY  
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See 4 Sparkling Exhibit Homes  
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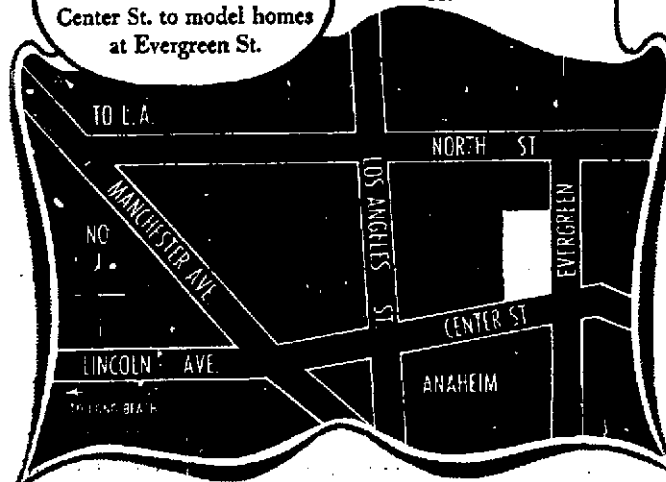


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**Long Beach**

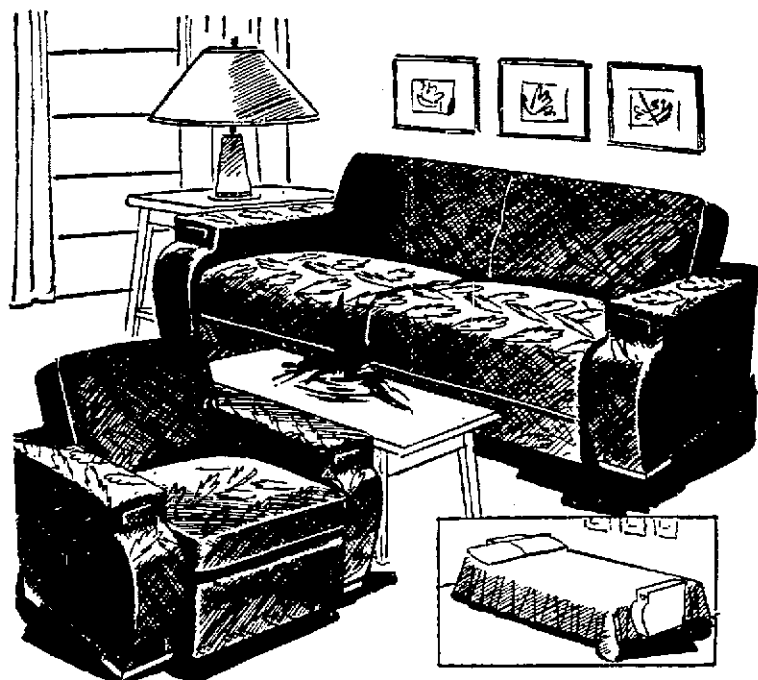
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Divan converts to comfort-  
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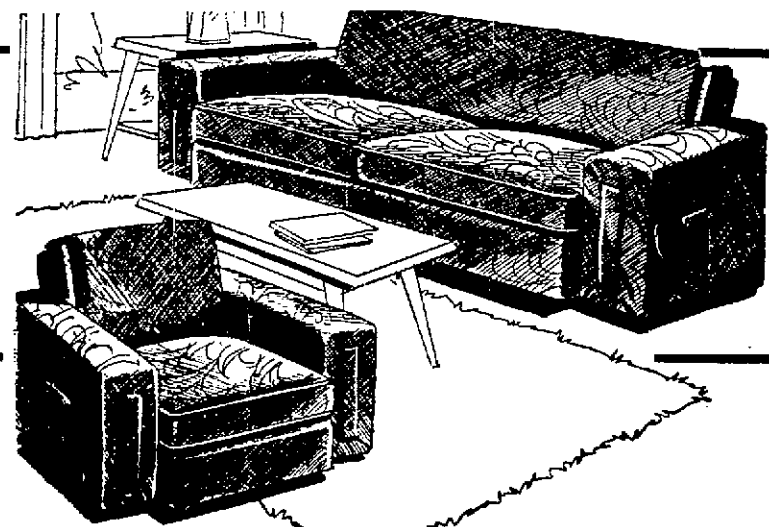


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**79.95 Value! Box  
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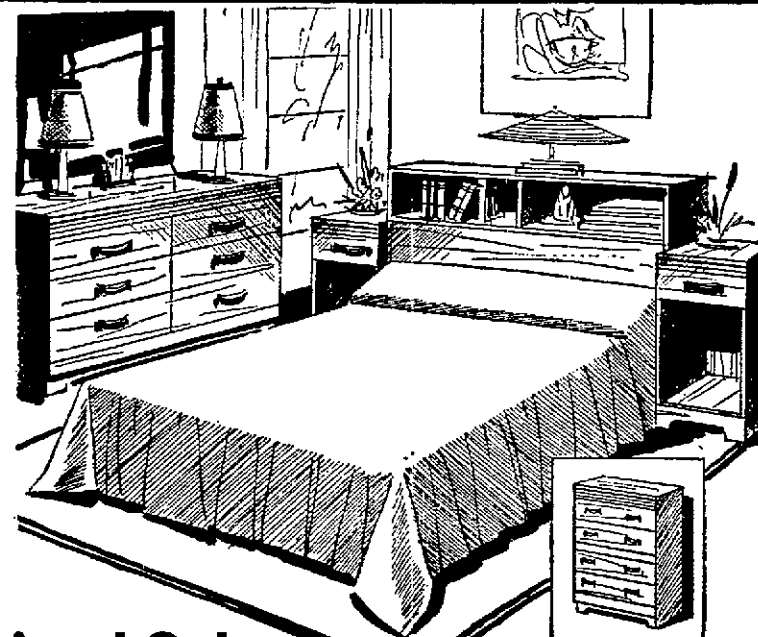
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chairs, padded plastic  
covered seats. Non-  
mar backs. Save 30.07!

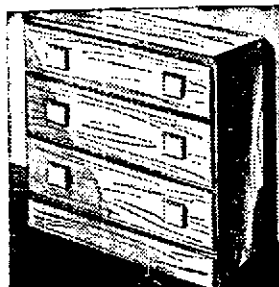
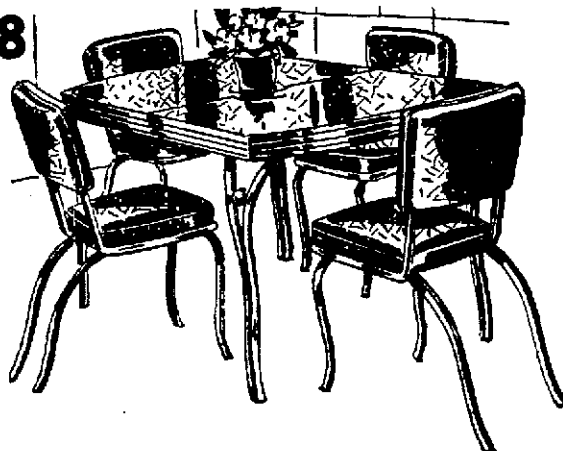


**109.95 Chrome Dinette Set**

**87<sup>88</sup>**

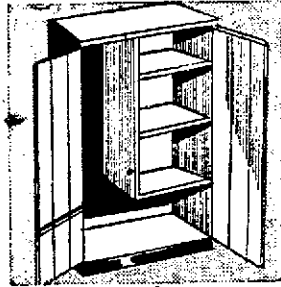
Only \$9 Down  
18 Months to Pay

Large 35x48-in. table  
extends to 60-in. Has  
Micalite table top in  
pearl effect. Four non-  
mar back chairs with  
padded seats in  
matching plastic cov-  
ers. Buy now, save  
22.07!



**Reg. 14.95 Chest  
12.88**

Sanded, smooth, kiln-dried  
wood. Ready to paint, stain.  
17.50, 4-Drawer..... **15.88**  
19.95, 5-Drawer..... **17.88**



**19.95 Metal Cabinets  
16.88**

White enameled metal stor-  
age cabinet for brooms and  
mops. Four roomy shelves.  
60x24x12-inches. Save 3.07!



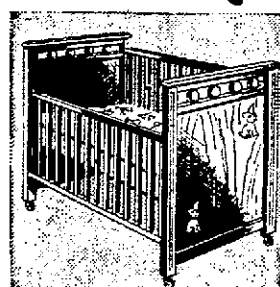
**31.95 Baby Buggy  
25.88**

Lifts off frame for use as  
baby's car bed. Turquoise  
simulated leather cover,  
visor top. Folds easily.



**10.95 Crib Mattress  
9.88**

42-coil innerspring mattress.  
Attractive nursery print plas-  
tic tick in choice of pink or  
blue. Buy now!



**Regular 34.95 Cribs  
29.88**

Draftproof panel foot, head.  
Easy operating drop side.  
Natural finished hardwood.  
Twirl balls and decal trim.



**Reg. 4.95  
Loop Pile Carpeting**

**Extra Hard Twist  
Rubberized Backing**

**3<sup>99</sup>**  
Square  
Yard

Densely packed, tightly twisted cotton loops  
give this carpeting the texture and richness of  
expensive frieze. 36-inch width assures economi-  
cal cutting for wall-to-wall installation, almost  
invisible seaming. Save 96c square yard!

**Regular 89c  
Rug Padding**

**77<sup>c</sup>**  
sq. yd.

Springy waffle finish  
in 32-oz. hair and jute.  
Adds luxury and long-  
er life to rugs and car-  
peting.



**Save 1.10! 2.98  
Yarn Throw Rugs**

**Your  
Choice 1<sup>88</sup>**

24x40-inch size rug for hall, bed-  
room or kitchen. Hand-tied fringe  
ends. Double cotton chain con-  
struction. Wide assortment of  
smart colors for your selection.

**Save 20%! Inlaid Tile**

Colorful marbled  
patterns in heavy-  
weight linoleum,  
9x9-in. size. Wax  
sealed, spot resist-  
ant.

**12<sup>95</sup>**  
14.40, 6x9'  
size .....11.52  
18, 7.6x9'  
size .....14.40



**Reg. 1.43 Linoleum**

Rich marbled patterns go all  
the way through to the back. The  
patented felt back requires no  
lining, paste directly to floor.  
Choice of Harmony House colors.

**1<sup>19</sup>**  
sq. yd.

**55c Lineal Ft.  
"Non-Slip"**

**45<sup>c</sup>**  
Lin.  
Ft.

Prevents scatter rugs  
from slipping, creep-  
ing. 24" brown sponge  
rubber with ribbed  
surface. Safe, practi-  
cal!

**Open Mondays and Fridays 9:30 A. M. to 9:15  
P. M. . . . Other Days, 9:30 A. M. to 5:30 P. M.**

*Satisfaction guaranteed  
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